

**Education**

M.A., Curatorial Practice, California College of the Arts, San Francisco, CA, 2005  
 B.S., Studio Art, minor in Art History, New York University, New York, NY, 1997

**Academic Appointments**

- 2020** **Lecturer**, Roski School of Art and Design, USC, Los Angeles, CA  
 - Teach CRIT 160 (undergraduate lecture) and 455 (undergraduate seminar) on visual art, media, theory, and culture  
 - Teach Art 515 *Visiting Artists and Scholars Seminar* (graduate seminar) on exhibitions and artistic practice
- 2019-20** **Part-time Faculty**, Department of Art, UCLA, Los Angeles, CA  
 - Teach Art 31A/B/C *Global Modernism* (three-quarter undergraduate survey) on decolonial art history spanning 1800-2020
- 2014-19** **Senior Lecturer**, Emphasis in Art and Social Practice, Otis College of Art and Design MFA Fine Arts, Los Angeles, CA  
 - Courses taught include *Public Realm Seminar (Theory of Real and Virtual Publics)*, *First Year Project*, *Special Topics in Art History (History of Socially Engaged Art)*, graduate student advising
- 2013** **Lecturer**, Department of Art & Art History, San José State University, San José, CA  
 - Taught *The Artist in Contemporary Culture* (undergraduate survey)
- 2009-13** **Lecturer**, Fine Art Department, College of Marin, Kentfield, CA  
 - Taught *Contemporary Art History*, *History of Modern Art*, *History of Art by Women*, *European Art History* (undergraduate surveys)
- 2013** **Lecturer**, Department of Art Practice, UC Berkeley, Berkeley, CA  
 - Taught *Global Perspectives in Contemporary Art* (undergraduate survey)

**Arts Administration**

- 2014-19** **Artistic Director**, 18th Street Arts Center, Santa Monica, CA  
 - Directed visiting artist residency program serving 30+ international contemporary artists each year  
 - Curated 8-12 exhibitions in two galleries annually along with new work commissions and public art projects  
 - Coordinated 15-20 Los Angeles-based studio residents and organizations on 18th Street campus  
 - Fundraised, created, and managed budgets up to \$150K annually  
 - Initiated and secured programmatic partnerships with local institutions and international funders  
 - Developed long-range institutional planning for exhibitions and residencies at main site and satellite sites  
 - Invited and directed guest curators, curators in residence, and exhibitions lent by partner institutions  
 - Contributed to institutional strategic planning and development in a leadership capacity  
 - Supervised staff including residency coordinator, community partners specialist, and Getty MUI intern
- 2009-13** **Curator**, Worth Ryder Art Gallery and Coordinator, Visiting Artist Lecture Series, Department of Art Practice, UC Berkeley  
 - Programmed 7-10 visiting artist lectures with prominent international artists each year  
 - Curated 2-4 solo and group exhibitions with international and local contemporary artists  
 - Organized, facilitated, and installed exhibitions of student and faculty artwork  
 - Developed programmatic partnerships with university departments and outside partners  
 - Supported departmental Diversity, Equity, and Inclusion initiatives through programming and internship opportunities  
 - Directed student work study, interns, and volunteers
- 2008-09** **Gallery Director**, Aicon Gallery, Palo Alto, CA  
 - Organized exhibitions of contemporary Indian artists for commercial gallery  
 - Coordinated programming with sister galleries in New York and London  
 - Managed sales and business operations onsite and at art fairs  
 - Supervised gallery assistant
- 2007-08** **Program Director**, Headlands Center for the Arts, Sausalito, CA  
 - Directed visiting artist residency program serving 50+ international contemporary artists annually  
 - Curated Project Space exhibitions quarterly along with new work commissions and public art projects  
 - Coordinated 25-30 Bay Area-based studio residents in Affiliate Artist and MFA Fellowship programs  
 - Supervised staff including residency manager, facilities manager, and interns
- 2006** **Associate Producer**, Zero1 San Jose, San Jose, CA  
 - Lead producer for 50 installations of technology-based moving image artwork  
 - Facilitated 150 artist projects in public space sited throughout downtown San Jose

- Co-organized ISEA symposium featuring internationally recognized art and technology practitioners
- Managed community outreach to neighbors and partners
- Co-curated *C4F3*, a social interaction space at San Jose Museum of Art
- Organized *Container Culture* installation of five guest-curated solo exhibitions in 20' shipping containers

**2005-06 Exhibitions Director**, Richmond Art Center, Richmond, CA

- Curated 8-10 exhibitions of contemporary art per year in three galleries
- Coordinated community-based exhibitions, artisan markets for *The Art of Living Black* and *Holiday Arts Festival*, and open calls
- Compiled institutional histories for 70<sup>th</sup> anniversary publication

**2002-04 Project Manager**, Nikolas Weinstein Studios, San Francisco, CA

- Supervised operations for architectural glass artist
- Managed payroll, billables, order fulfillment, contracts, and vendors

**1999-2002 Studio Manager**, Claes Oldenburg Coosje van Bruggen Studio, New York, NY

- Managed daily studio operations for canonical Pop artist and contemporary art curator/critic
- Coordinated travel, accommodations, logistics, and billing for artists
- Compiled conservation database for large-scale public artworks
- Created digital database for artists' collection of works and historical provenance, and migrated data
- Coordinated selection, crating, and shipment of artworks to exhibitions at Metropolitan Museum, Whitney Museum, Museu Serralves, Frederick Meijer Gardens and Sculpture Park
- Catalogued and maintained collection of contemporary artwork

### **Selected Exhibitions, Performances, and Public Art**

- 2021** ▪ *Jaishri Abichandani: Lotus-Headed Children*, Craft Contemporary, Los Angeles, CA. July 3 – October 2, 2021.
- 2020** ▪ *Drive-By-Art*, with Warren Neidich, Renee Petropoulos, and Michael Slenske. Public art exhibition in Los Angeles, May 23-31.  
 ▪ *Jennifer Moon: Familial Technologies*, UCLA Art | Sci Gallery, Los Angeles, CA. January 9-23.
- 2019** ▪ *Jimena Sarno: score for the near future*, exhibition at 18th Street Arts Center, Santa Monica, CA. October 19-December 14. Performance in collaboration with Molly Pease, December 12.  
 ▪ *Renée Petropoulos and Arturo Hernández: WE WILL CONGREGATE – Platforms and Wool*, exhibition at 18th Street Arts Center, October 30-December 14. Performance in Tongva Park, Santa Monica, October 19, 2019.  
 ▪ *The Winter Office: Synchronicity – The Social Territories of a Warming World*, exhibition at 18th Street Arts Center Airport Gallery.  
 ▪ *Postcommodity and Guillermo Galindo: Sys/tem*, performance at 18th Street Arts Center Airport Gallery, July 31, 2019.  
 ▪ *Marcus Kuiland-Nazario: MACHO STEREO*, exhibition at 18th Street Arts Center, June 1-28. Performance June 27.  
 ▪ *Jeannette Ehlers and Nikolaj Recke: Sea and Land*, exhibition at 18th Street Arts Center, April 10-May 17.  
 ▪ *Amir H. Fallah: Songs for My Father, Bouquets for My Mother*, Mural, Baik Art, Culver City, CA. March 15-December 31.  
 ▪ *Maj Hasager: Iterations*, exhibition at 18th Street Arts Center, February 23-April 5. Performance in collaboration with Ask Kaereby and Santa Monica Youth Orchestra, Virginia Avenue Park, Santa Monica, March 3.  
 ▪ *Clarissa Tossin: 21<sup>st</sup> Century Wisdom – Healing Frank Lloyd Wright's Textile Block Houses*, 18th Street Arts Center. January 22-March 29.
- 2018** ▪ *Neha Choksi: ELEMENTARY*, exhibition at 18th Street Arts Center, September 29-December 15. Performances: "Recess with Children," October 13; "Show and Tell," December 15.  
 ▪ *WE THE ARTISTS: Guillermo Gómez-Peña and La Pocha Nostra, Marcus Kuiland-Nazario with Paul C. Donald, Amitis Motevalli, Kenyatta A. C. Hinkle, Asher Hartman's Gawdafful National Theater*. Performances at 18th Street Arts Center, November 10.  
 ▪ *Paul Pescador: Going West or 15 Years in Los Angeles*. Exhibition at 18th Street Arts Center, April 23-June 29. Performance May 19.  
 ▪ *Mariángeles Soto-Díaz: Instituto Experimental Tropical del Amazonas*. Exhibition at 18th Street Arts Center, February 24-May 19. Performance May 19.  
 ▪ *Carmen Argote: if only it were that easy...* Exhibition at 18th Street Arts Center, January 16-March 23. Performance in Griffith Park, Los Angeles, for Pacific Standard Time Festival: Live Art LA/LA, January 20.
- 2017** ▪ Lead organizer, *A Universal History of Infamy: Virtues of Disparity*, 18th Street Arts Center with LACMA for PST: LA/LA. September 9-December 16.  
 ▪ *Sherin Guirguis: My Place is the Placeless*, 18th Street Arts Center. April 24-June 30.  
 ▪ *Nina Waisman: Laboratory for Embodied Intelligences*, 18th Street Arts Center. Performances in public space, April 26-June 29.  
 ▪ *Brendan Fernandes: I'm Down*, 18th Street Arts Center. Performances in public space March 18-24, Mural inaugurated June 17.  
 ▪ *Kenyatta A. C. Hinkle: Kentifrica Is: Re-Imagining Collective Geographies*, 18th Street Arts Center. January 17-April 7.

- 2016**
- *Net [ ] Work*, 24-hour online exhibition, 18th Street Arts Center. November 13.
  - *Lucky Dragons: User Agreement*. Exhibition at 18th Street Arts Center, September 24–December 16. Performance December 14.
  - *Shana Lutker: Scenes from Chapter Four*. Exhibition at 18th Street Arts Center, June 20–September 9. Performance lecture August 26.
  - *Vishal Jugdeo*, 18th Street Arts Center. January 19–April 1.
- 2015**
- *Uncommon Terrain*, Shulamit Nazarian Gallery, Venice, CA. July 22–August 29.
  - *Candice Lin: Sycorax's Garden*, 18th Street Arts Center. July 13–September 18.
  - *Slanguage Studio Presents: Everything Not Saved Will Be Lost*, 18th Street Arts Center. April 13–June 26.
  - *Rebecca Bournigault: Substance*, 18th Street Arts Center. March 9–April 24.
  - *Amir H. Fallah: Perfect Strangers*, 18th Street Arts Center. January 12–March 27.
  - *Alice Wang*, 18th Street Arts Center. January 12–February 27.
- 2014**
- *Javier Tapia & Camilo Ontiveros: Travelling Dust*, 18th Street Arts Center. November 7–December 12.
  - *Miljohn Ruperto: Mineral Monsters*, 18th Street Arts Center. July 14–October 3.
  - *Patricia Fernández: Points of Departure (between Spain and France)*, 18th Street Arts Center. April 14–June 28.
  - *Elena Bajo: With Entheogenic Intent (Burn the Witch)*. Exhibition at 18th Street Arts Center, January 13–March 28. Performance February 1.
- 2013**
- *Occupations: Art Takes Up Space*, public art installation, Block Gallery, Oakland, CA. December 6, 2013 - January 5, 2014.
  - *Damaso Reyes: The Europeans*, Worth Ryder Art Gallery, Berkeley, CA. March 6–23.
  - *Social Fabric*, Craft & Folk Art Museum, Los Angeles, CA. January 26–May 5.
- 2012**
- *Mariam Ghani: Tracery*, Worth Ryder Art Gallery. September 13–October 6.
  - *Edgar Heap of Birds: Dead Indian Stories/Personal Notes*, Worth Ryder Art Gallery. February 15–March 3.
  - Co-curator, *Sonya Rapoport: Spaces of Life*, Mills College Art Museum, Oakland, CA. January 18–March 11.
- 2011**
- Co-curator, *Sonya Rapoport: Pairings of Polarities*, Kala Art Institute, Berkeley, CA. March 4–April 9. Co-curated with Terri Cohn.
  - *Dislocated: Youmna Chlala and Jeanno Gaussi, Nomi Talisman and Dee Hibbert-Jones, Katie Miranda*, Worth Ryder Art Gallery. February 16–March 5.
- 2010**
- *Knowledge Hacking*, Worth Ryder Art Gallery. September 15–October 9. Parallel program of the 2010 Zero1 Biennial.
  - Co-curator, *Transforming Fictions: Ala Ebtakar, Pireeni Sundarilingam, Julie W. Chang*, Kearny Street Workshop at the de Young Museum Artist Studio, San Francisco, CA, September 1–October 3.
  - *2x2 Solos: Luther Thie*, Pro Arts Gallery, Oakland, CA, March 8–April 8.
  - *Merchandise (You Are Not What You Own)*, Add Art online exhibition (<http://add-art.org>), February 12–26.
- 2009**
- *Domestic Disturbance*, Worth Ryder Art Gallery. October 7–31.
- 2008**
- Co-curator, *East of the West*, SomArts Gallery, San Francisco, CA, May 1–24.
- 2006**
- Co-curator, *C4F3—The Café for the Interactive City*, Zero1 San Jose at San Jose Museum of Art, San Jose, CA, August 7–13.

### Selected Journals and Online Publications

- 2020**
- "An Ethic of Caring Beyond the Human." *Transformations of the Human*, Berggruen Institute symposium, *Los Angeles Review of Books* (August 2)
  - "Dash: Unstable Connections." *X-TRA* (July 20)
  - "How to Change: How Can Artists Use Their Practice to Support Urgent Social Causes?" *KCET Southland Sessions* (July 7)
  - "Black Mirrors: Hammons, Wilson, and Julien on Capital in the Art Market." *X-TRA* (Vol. 22 No. 3, Spring)
  - "Rina Banerjee, Anuradha Vikram: Everything is Found." *X-TRA Online: eXhibitions* (March)
- 2019**
- "Annihilation of Masks: Undoing Hierarchy and Patriarchy in South Asian Diasporic Communities," *Special Issue: Challenging Hegemony within the South Asian Diaspora, Asian Diasporic Visual Cultures and the Americas* (Vol. 5, Issue 3, December)
  - "All the World's End – Collapses: The Venice Biennale and the End of History." *Art Practical* vol. 11 no. 1 (November 20)
  - "Underneath the Black Atlantic: Race and Capital in John Akomfrah's *Vertigo Sea*." *X-TRA* (Vol. 21 No. 3, Spring)
  - "Anuradha Vikram, Steven Wong: Getting to *Here*." *X-TRA Online: eXhibitions* (February 2)
  - "Equity and Inclusion for All? A Curator Chronicles Her Path Through LA's Diversifying Art Scene." *ARTnews* (Winter)
- 2018**
- "Circuits of Culture: Caribbean Art in the Latin American Diaspora." *X-TRA* (Vol. 21 No. 1, Fall)
  - "Hashtags: Children of Children." *Art Practical* (May 21)

- "Phenomenology of a Cyborg: Biological and Technical Systems in the Art of Juan Downey." *X-TRA* (Vol. 20 No. 3, Spring)
- "Hashtags: Curatorial Privilege." *Art Practical* (March 13)
- 2017**
  - "Technologies of Futility: Cosmopolitanism and Tradition in the Art of Jimmie Durham." *X-TRA* (Vol. 20 No. 1, Fall)
- 2016**
  - "'Naked in the Sight of the Object': Masking, Masquerade, and Black Identity." *X-TRA* (Vol. 18 No. 4, Summer)
- 2015**
  - "Becoming Human: Nam June Paik's Futuristic Compassion." *X-TRA* (Vol. 18 No. 1, Fall)
  - "Candice Lin's Garden of Earthly Delights." *KCET Artbound* (August 26)
- 2014**
  - "A Brief and Incomplete History of Art and Technology Ventures in the Bay Area 1980-2010." *Afterimage* (Vol. 41, No. 6, Summer)
- 2013**
  - "The Art of Anthropophagy." *X-TRA* (Vol. 15 No. 1, Fall)
- 2010**
  - "Art of Peaceful Protest – One Day: A Collective Narrative of Tehran at Intersection for the Arts." *Afterimage* (Jan/Feb)
- 2009**
  - "Experimental Interaction Unit: Commodities of Mass Destruction." *Leonardo* (August)
  - Columnist, *SFMOMA OPEN SPACE* (April – August)

### **Reviews, Interviews, and Academic Presentations**

- 2020**
  - Christina Catherine Martinez, "Signs Are Everywhere," *Artforum* (June 10).
  - Matthew Stromberg, "Pop-up outdoor art shows in LA fill a need for real-life art experiences," *The Art Newspaper* (June 8).
  - Jonathon Keats, "With the Arrival of Drive-By-Art, the Car Culture of Los Angeles is Getting a Cultural Boost in the Age of COVID-19." *Forbes* (May 29).
  - Natalie Haddad, "120 Artists Create a 'Drive-by-Art' Exhibition Throughout Los Angeles," *Hyperallergic* (May 27).
  - "Patty Chang: *Milk Debt* – conversation with artist Patty Chang and curators Anuradha Vikram and Asha Bukojemsky." Marathon Screenings and 18th Street Arts Center (May 22).
  - "Sustainability: On Currency, Value, and Solidarity." Panelist. Art World Conference, Skirball Cultural Center, Los Angeles (February 16th).
  - "A Third Museum is Possible." Panelist. College Art Association Annual Conference, Chicago, IL (February 14).
  - "Technologies of Drag: South Asians Queering American Art Through Craft and Design." Session Chair. Asian Diaspora Visual Cultures and the Americas affiliated society session, College Art Association Annual Conference (February 13).
  - "The Status and Stakes of Contemporary Art History Publishing Today." Panelist. College Art Association Annual Conference (February 13).
- 2019**
  - "Beyond the Numbers." Panelist. Los Angeles County Department of Arts and Culture, Ford Theaters (November 21).
  - "El Nopal Press as a Project." Panelist. Kleefeld Contemporary, CSU Long Beach (November 10).
  - "Conversations – Dialogues around Difference." Panelist. *Suzanne Lacy: We Are Here*, SFMOMA (April 21).
  - "X-TRA presents Jeannette Ehlers in Conversation with Anuradha Vikram." Montez Press Radio at LA Art Book Fair, MOCA (April 12).
  - "Weisman Lecture: Anuradha Vikram." Pepperdine University, Malibu, CA (March 14).
  - "The Power of Feminist Art Fourth Wave." Panelist. C24 Gallery, New York (February 15).
  - James McAnally, "Books: Organizing the Future." *Art in America* (January 1).
- 2018**
  - "Discussions in Contemporary Art." Soraya Sarah Nazarian Lecture in Fine Arts, American Jewish University, Los Angeles (Dec 4).
  - Paul Pescador, "9AM: Anuradha Vikram." KCHUNG Radio (November 25).

- Alexia Lewis, "Reconnoiter: Anuradha Vikram." *Artillery* (September 4).
- Deborah Vankin, "For its 30th birthday, 18th Street Arts Center is throwing an immersive, live performance smashup." *Los Angeles Times* (May 1).
- Scarlet Cheng, "Carmen Argote: Riding It Out." *Artillery* (May 1).
- "Traces of Vulnerable Existence: Karlsson Rixon and Anuradha Vikram in Conversation." Galleri Format, Malmö, Sweden (Apr 27).
- "Not There Yet: Race, Ethnicity, and Cultural Hegemony in Museum Education." Panelist/moderator, Museum Educators of Southern California 2018 Annual Institute, Skirball Cultural Center, Los Angeles (May 29).
- "Featured Artist: Carmen Argote." *Los Angeles Review of Books: This Week* (March 4 and March 11).
- "Decolonizing Culture: Anuradha Vikram in Conversation with Bean Gilsdorf." Art Practical at 18th Street Arts Center (March 28).
- "Episode 28: We Eat Anuradha Vikram." *We Eat Art* (February 16).
- Tristan Bravinder, "Pacific Standard Time: LA/LA at CAA." *The Iris: Behind the Scenes at the Getty* (February 15).
- "Pacific Standard Time: LA/LA – Case Studies in Teaching from Exhibitions." Moderator, College Art Association Annual Conference, Los Angeles (February 21).
- "Decolonial Strategies: Anuradha Vikram, Michelle Dizon, and Viêt Lê." Art Practical at Other Books, Los Angeles (February 10).
- 2017**
  - "Art and Imperialism." Panelist. Leftforum, Los Angeles Trade-Technical College (November 5).
  - "Decolonizing Culture." Art Practical at California College of the Arts, San Francisco (October 10).
  - "New Positions in Curating: Mathieu Copeland, Anuradha Vikram, Ludwig Seyfarth." Saas-Fee Summer Institute of Art, Spike Art Quarterly, Berlin, Germany (July 21).
  - Keynote speaker and moderator, *Lucid Dreams and Distant Visions*, Asia Society, New York (June 30).
  - *Fatal Love: Where Are We Now?* Curator's Panel. Queens Museum, New York (July 1).
  - "Creative Engagement: Artists Collaborating with Community." Panelist. California Association of Museums Conference, Sacramento, CA (March 31).
- 2016**
  - KaleidoLA Speaker Series of the Department of Art & Art History, Loyola Marymount University, Los Angeles, CA (December 4).
  - "18th Street Arts Center: Radical Caretaking." Alliance of Artist Communities Conference, Portland, OR (October 5).
  - "SKIN Panel." Los Angeles Municipal Art Gallery (March 29).
- 2015**
  - "Curating the Social." MOCA, Cleveland, OH. Sponsored by The Cleveland Institute of Art and Case Western Reserve University Department of Art History and Art and the Baker-Nord Center for the Humanities (February 11).
- 2014**
  - Travis Diehl, "Los Angeles: Miljohn Ruperto." *Artforum* (October 4).
  - "Picture This: Shifting Perspectives in Asian American Art." Panelist. Association for Asian American Studies, San Francisco (Apr 18).
  - "Other Asians: Intervening in Orientalism." Panelist. *Collecting Geographies: Global Programming and Museums of Modern Art*, Stedelijk Museum, Amsterdam, NL (March 15).
- 2013**
  - Micol Hebron, "Social Fabric at the Craft and Folk Art Museum of Los Angeles." *Modern Journal of Art and Craft* (November).
  - Stephanie Syjuco, "CHATFACE Chat: Anuradha Vikram." Chloe Flores Facebook page (July).
  - Julie Wolfson, "*Social Fabric: Seven Artists Turn Fabric Into a Tactile Discourse.*" *Cool Hunting* (February 5).

- 2012**
- “Re-Orienting Conceptualism: Recognizing South Asian Philosophy in the Origins of Contemporary Art.” *Corrective Lenses: On the Politics of Revision*, Stanford University Bay Area Graduate Symposium, Contemporary Jewish Museum, San Francisco (Oct 27).
  - Barbara Morris, “Oakland: ‘Sonya Rapoport: Spaces of Life’ at Mills College Art Museum.” *art ltd* (March).
  - DeWitt Cheng, “Spaces of Life: The Art of Sonya Rapoport.” *East Bay Express* (February 23).
  - “Artillery Panel: A Matter of Degrees: MFA/PhD in Art – Is it All BS?” Panelist. LA Art Show, Los Angeles (January 20).
- 2011**
- “Artistic Research Symposium.” Organizer. Department of Art Practice, University of California, Berkeley (September).
  - Lecture, Maryland Institute College of Art, Baltimore, MD (February 11).

### **Books and Catalogue Essays**

- “Sandy Rodriguez: Remedies for the Living to Carry the Dead.” *Sandy Rodriguez: Codex Rodriguez-Mondragón—You Will Not Be Forgotten*. Los Angeles: Charlie James Gallery/Sandy Rodriguez Studio, 2020.
- “Engines of Atonement: Kal Spelletich’s Empathy Machines.” *Significance Machines and Purposeful Robots*. Moraga: St. Mary’s College, 2019.
- *Young Joon Kwak and Mutant Salon: CAVERNOUS*. Los Angeles: LACE, 2019
- *As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now?* Contributor. New York: Paper Monument, 2018
- “To Chart a Map: Latin America in Los Angeles at 18th Street Arts Center.” *A Universal History of Infamy*. Los Angeles: LACMA, 2018
- “Sherin Guirguis: Spaces of Feminist Action.” *Sherin Guirguis: Of Thorns and Love*. Los Angeles: Craft and Folk Art Museum, 2018
- *Decolonizing Culture*. San Francisco: Art Practical/Sming Sming Books, 2017
- “Energy Transfer: Ana Mendieta’s Generational Inheritance.” *Energy Charge: Connecting to Ana Mendieta*. Tempe: ASU Art Museum, 2017
- “Painting as a Conductor: The Art of Om Prakash.” *Om Prakash: Intuitive Nature*. Novato: Watts Art Publications, 2016.
- “Pop Apocalypse.” *Chitra Ganesh: Flickering Myths*. San Francisco: Gallery Wendi Norris, 2012
- “Sonya Rapoport: A Woman’s Place is in the Studio.” *Sonya Rapoport: Pairings of Polarities*. Berkeley: Heyday, 2012
- *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007
- *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005
- “Rituals of Elsewhere.” *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005

### **Editorial**

Senior Editor, *Curationist*, ongoing  
 Co-Editor, *X Topics*, *X Artists Books*, ongoing  
 Editorial Board, *X-TRA Contemporary Art Quarterly*, ongoing  
 Guest Editor, *Asian Diaspora Visual Culture and the Americas*, Winter 2020  
 Editor, annual catalogue, 18th Street Arts Center, published 2015, 2016, 2018, 2019  
 Editor, “18th Street Arts Center” column, *KCET Artbound*, 2014-16  
 Editor, “#Hashtags” column, *DAILY SERVING*, 2013  
 Copy editor, Stephan V. Bugaj and Dr. Ben Goertzel, *The Path to Posthumanity*. Palo Alto: Academica Press, 2006  
 Editor, *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005