

**About Anuradha (Curative Projects)**

Independent curator and scholar working with museums, galleries, journals, and websites to develop original curatorial work including exhibitions, public programs, and artist-driven publications. Consultant for strategic planning, institutional vision, content strategy, and diversity, equity, and inclusion work. Current engagements include Craft Contemporary, LA Freewaves, MhZ Curationist, LACE, X-TRA, X Artists' Books, and UCLA Art Sci Center.

**Education**

M.A., Curatorial Practice, California College of the Arts, San Francisco, CA, 2005  
B.S., Studio Art, minor in Art History, New York University, New York, NY, 1997

**Curated Exhibitions, Performances, and Public Art**

- 2025** ▪ *Unmaking/Unmarking: Archival Poetics and Decolonial Monuments*, LACE, Los Angeles, dates TBC.
- 2024** ▪ Co-curator, *Atmosphere of Sound: Sonic Art in Times of Climate Disruption* (with Victoria Vesna), UCLA Art Sci Center at Center for Art of Performance, Getty Pacific Standard Time: Art x Science x LA, dates TBC.
- 2023** ▪ *Swept Away: Love Letter to a Surrogate*, Annenberg Community Beach House, Santa Monica, CA, April 22–23.
- 2022** ▪ *Jaishri Abichandani: Flower-Headed Children*, Craft Contemporary, Los Angeles, CA, January 30–May 8.  
▪ *Exa(men)ing Masculinities*, with Marcus Kuiland-Nazario and Anne Bray, LA Freewaves, Los Angeles State Historic Park, dates TBC.
- 2021** ▪ *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, Ars Electronica 2021 Garden, September 8-12.  
▪ Juror, *FRESH 2021*, SoLA Contemporary. August 28–October 9.
- 2020** ▪ *Patty Chang: Milk Debt*, 18th Street Arts Center, Santa Monica, CA, October 19–January 22, 2021. Traveled to PioneerWorks, Brooklyn, March 19–May 23, 2021.  
▪ Co-curator, *Drive-By-Art* (with Warren Neidich, Renee Petropoulos, and Michael Slenske). Citywide exhibition, Los Angeles, May 23–31.  
▪ *Jennifer Moon: Familial Technologies*, UCLA Art | Sci Gallery, Los Angeles, CA. January 9–23.
- 2019** ▪ *Jimena Sarno: score for the near future*, 18th Street Arts Center. October 19–December 14. Performance with Molly Pease, December 12.  
▪ *Renée Petropoulos and Arturo Hernández: WE WILL CONGREGATE – Platforms and Wool*, 18th Street Arts Center, October 30–December 14. Performance in Tongva Park, Santa Monica, October 19.  
▪ *The Winter Office: Synchronicity – The Social Territories of a Warming World*, 18th Street Arts Center Airport Gallery, August 12–September 14.  
▪ *Postcommodity and Guillermo Galindo: Sys/tem*, performance at 18th Street Arts Center Airport Gallery, July 31.  
▪ *Marcus Kuiland-Nazario: MACHO STEREO*, 18th Street Arts Center, June 1–28. Performance, June 27.  
▪ *Jeannette Ehlers and Nikolaj Recke: Sea and Land*, 18th Street Arts Center, April 10–May 17.  
▪ *Amir H. Fallah: Songs for My Father, Bouquets for My Mother*, Mural, Baik Art, Culver City, CA. March 15–December 31.  
▪ *Maj Hasager: Iterations*, 18th Street Arts Center, February 23–April 5. Performance in collaboration with Ask Kaereby and Santa Monica Youth Orchestra, Virginia Avenue Park, Santa Monica, March 3.  
▪ *Clarissa Tossin: 21<sup>st</sup> Century Wisdom – Healing Frank Lloyd Wright's Textile Block Houses*, 18th Street Arts Center. January 22–March 29.
- 2018** ▪ *Neha Choksi: ELEMENTARY*, 18th Street Arts Center, September 29–December 15. Performances: "Recess with Children," October 13; "Show and Tell," December 15.  
▪ *WE THE ARTISTS: Guillermo Gómez-Peña and La Pocha Nostra, Marcus Kuiland-Nazario with Paul C. Donald, Amitis Motevalli, Kenyatta A. C. Hinkle, Asher Hartman's Gawdafful National Theater*. Performances at 18th Street Arts Center, November 10.  
▪ *Maria Agureeva: The dust of Perl will settle down on soft skin covering all the cracks*, 18th Street Arts Center, September 10–29.  
▪ Juror, *It's Time: Artists Respond to the Me Too/Time's Up Movements*, Orange County Center for Contemporary Art, Santa Ana, CA, July 7–August 11.  
▪ *Paul Pescador: Going West or 15 Years in Los Angeles*. 18th Street Arts Center, April 23–June 29. Performance May 19.  
▪ *Mariángeles Soto-Díaz: Instituto Experimental Tropical del Amazonas*. 18th Street Arts Center, February 24–May 19. Performance, May 19.  
▪ *Carmen Argote: if only it were that easy...* 18th Street Arts Center, January 16–March 23. Performance in Griffith Park, Los Angeles, for Getty/REDCAT Pacific Standard Time Festival: Live Art LA/LA, January 20.
- 2017** ▪ *Planes and Structures: Jennifer Celio and Helen Chung*, 18th Street Arts Center. October 14–November 10.  
▪ Lead organizer, *A Universal History of Infamy: Virtues of Disparity*, 18th Street Arts Center and LACMA, Getty Pacific Standard Time: LA/LA. September 9–December 16.  
▪ *Sherin Guirguis: My Place is the Placeless*, 18th Street Arts Center. April 24–June 30.

- *Nina Waisman: Laboratory for Embodied Intelligences*, 18th Street Arts Center. Performances in public space, April 26-June 29.
  - *Brendan Fernandes: I'm Down*, 18th Street Arts Center. Performances, March 18-24. Mural inaugurated June 17.
  - *Kenyatta A. C. Hinkle: Kentifrica Is: Re-Imagining Collective Geographies*, 18th Street Arts Center. January 17-April 7.
- 2016**
- *Net [ ] Work*, 24-hour online exhibition, 18th Street Arts Center. November 13.
  - *Lucky Dragons: User Agreement*. 18th Street Arts Center, September 24-December 16. Performance, December 14.
  - *Shana Lutker: Scenes from Chapter Four*. 18th Street Arts Center, June 20-September 9. Performance lecture, August 26.
  - *Unzipping the Code: Adventures in 90404*, OTIS Graduate Public Practice, 18th Street Arts Center. April 19-May 7.
  - *Vishal Jugdeo*, 18th Street Arts Center. January 19-April 1.
  - *Elham Rokni: The Wedding*, 18th Street Arts Center. January 19-March 18.
  - *Søren Hüttel: Yesterday is Tomorrow*, 18th Street Arts Center. January 19-March 4.
- 2015**
- *Uncommon Terrain*, Shulamit Nazarian Gallery, Venice, CA. July 22-August 29.
  - *Candice Lin: Sycorax's Garden*, 18th Street Arts Center. July 13-September 18.
  - *Slanguage Studio Presents: Everything Not Saved Will Be Lost*, 18th Street Arts Center. April 13-June 26.
  - *Rebecca Bournigault: Substance*, 18th Street Arts Center. March 9-April 24.
  - *Amir H. Fallah: Perfect Strangers*, 18th Street Arts Center. January 12-March 27.
  - *Alice Wang*, 18th Street Arts Center. January 12-February 27.
- 2014**
- *Javier Tapia & Camilo Ontiveros: Travelling Dust*, 18th Street Arts Center. November 7-December 12.
  - *Miljohn Ruperto: Mineral Monsters*, 18th Street Arts Center. July 14-October 3.
  - *Patricia Fernández: Points of Departure (between Spain and France)*, 18th Street Arts Center. April 14-June 28.
  - *Elena Bajo: With Entheogenic Intent (Burn the Witch)*. 18th Street Arts Center, January 13-March 28. Performance, February 1.
- 2013**
- *Occupations: Art Takes Up Space*, block-wide exhibition, Block Gallery, Oakland, CA. December 6- January 5, 2014.
  - *Damaso Reyes: The Europeans*, Worth Ryder Art Gallery, Berkeley, CA. March 6-23.
  - *Social Fabric*, Craft & Folk Art Museum, Los Angeles, CA. January 26-May 5.
- 2012**
- *New Work by Ryan & Trevor Oakes*, Worth Ryder Art Gallery. September 13-October 6. Co-presented with Berkeley Center for New Media and Zero1 Biennial.
  - *Mariam Ghani: Tracery*, Worth Ryder Art Gallery. September 13-October 6.
  - *Edgar Heap of Birds: Dead Indian Stories/Personal Notes*, Worth Ryder Art Gallery. February 15-March 3.
  - Co-curator, *Sonya Rapoport: Spaces of Life*, Mills College Art Museum, Oakland, CA. January 18-March 11.
- 2011**
- *Of Mind & Memory*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA. September 28-October 22.
  - Co-curator, *Sonya Rapoport: Pairings of Polarities*, Kala Art Institute, Berkeley, CA. March 4-April 9. Co-curated with Terri Cohn.
  - *Dislocated*, Worth Ryder Art Gallery. February 16-March 5.
- 2010**
- *Knowledge Hacking*, Worth Ryder Art Gallery. September 15-October 9. Parallel program of the 2010 Zero1 Biennial.
  - Co-curator, *Transforming Fictions*, Kearny Street Workshop at the de Young Museum Artist Studio, San Francisco, CA, September 1-October 3.
  - *2x2 Solos: Luther Thie*, Pro Arts Gallery, Oakland, CA, March 8-April 8.
  - *Merchandise (You Are Not What You Own)*, Add Art online exhibition (<http://add-art.org>), February 12-26.
  - *Cynosure: New Work from East Bay Galleries*, Worth Ryder Art Gallery. January 27-February 20.
- 2009**
- *Domestic Disturbance*, Worth Ryder Art Gallery. October 7-31.
  - *Love's Microcosm*, Aicon Gallery, Palo Alto, CA, April 23-May 16.
  - *Moderns & More*, Aicon Gallery, January 21-February 7.
- 2008**
- *Project Space: Liz Hickok*, Headlands Center for the Arts, Sausalito, CA, September 10-October 13.
  - *Project Space: Jillian McDonald*, Headlands Center for the Arts, July 28-September 9.
  - *Project Space: David Moises*, Headlands Center for the Arts, June 18-July 27.
  - Co-curator, *East of the West*, SomArts Gallery, San Francisco, CA, May 1-24.
  - *Project Space: Amy Rathbone*, Headlands Center for the Arts, March 3-April 21.
  - *Close Calls: 2008*, Headlands Center for the Arts, January 13-February 24.
- 2007**
- *Project Space: Minette Mangahas & Ricardo Richey*, Headlands Center for the Arts, November 1-December 5.
  - *Project Space: Neighborhood Public Radio*, Headlands Center for the Arts, August 14-September 19.
- 2006**
- *Beyond Explanation: Automatic Abstraction*, National Institute for Art & Disabilities, Richmond, CA, September 5-October 13.
  - Co-curator, *C4F3—The Café for the Interactive City*, Zero1 San Jose at San Jose Museum of Art, San Jose, CA, August 7-13.

- *Mads Lynnerup: Atypical Everyday*, Richmond Art Center, Richmond, CA, April 11-June 3.
- *Beth Cook: Annual Report*, Richmond Art Center, April 11-June 3.
- *Ala Ebtekar: Emergence*, Richmond Art Center, January 24-March 18.

- 2005**
- *Dress: Clothing as Art*, Richmond Art Center, September 6-October 30.
  - *Jenifer K. Wofford: Chicksilog*, Richmond Art Center, June 26-August 14.
  - *Ballybaba: Dylan Bolles, Keith Evans, Dianne Jones, Michael Barth Myers*. Richmond Art Center, June 26-August 14.
  - *Aggregate Entities: Ben Diller*. Richmond Art Center, June 26-August 14.
  - Co-curator, *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA, April 13-May 14.

### **Selected Journals and Online Publications**

- 2021**
- "Patty Chang: Embodying Diaspora," *Asian Diasporic Visual Cultures and the Americas* Vol. 7 Issue 3 (Winter 2021).
  - "Emotional Self-Defense Lessons: Sarah Schulman in conversation with Anuradha Vikram," *Terremoto* Issue 20 (May 24).
  - "The NFT's Promise of Control," *Art in America* (May 5).
  - "How to Change: How Artist-Parents Are Nurturing Culture – and What We Can Learn From Them" *KCET Southland Sessions* (June 9).
  - "How to Change: How Are Artist-Parents Adapting to the Pandemic?" *KCET Southland Sessions* (March 30).
  - "How to Change: How Can I Teach Art in a Pandemic?" *KCET Southland Sessions* (February 9).
- 2020**
- "Virtual Eyes: Art Criticism in the Online Gallery." *March* (December).
  - "How to Change: How Can I Use Outdoor Spaces to Share My Art and Build Community?" *KCET Southland Sessions* (December 4).
  - "How to Change: How Can I Have an Ethical Art Career?" *KCET Southland Sessions* (October 28).
  - "How to Change: How Do I Bring Attention to My Work?" *KCET Southland Sessions* (September 16).
  - "How to Change: How Do I Change My Institution from the Inside?" *KCET Southland Sessions* (September 2).
  - "An Ethic of Caring Beyond the Human." *Transformations of the Human*, Berggruen Institute symposium, *Los Angeles Review of Books* (August 2).
  - "Dash: Unstable Connections." *X-TRA* (July 20).
  - "How to Change: How Can Artists Use Their Practice to Support Urgent Social Causes?" *KCET Southland Sessions* (July 7).
  - "Black Mirrors: Hammons, Wilson, and Julien on Capital in the Art Market." *X-TRA* Vol. 22 No. 3 (Spring).
  - "Rina Banerjee, Anuradha Vikram: Everything is Found." *X-TRA Online: eXhibitions* (March).
- 2019**
- "Annihilation of Masks: Undoing Hierarchy and Patriarchy in South Asian Diasporic Communities," *Special Issue: Challenging Hegemony within the South Asian Diaspora, Asian Diasporic Visual Cultures and the Americas* Vol. 5, Issue 3 (December).
  - "All the World's End – Collapses: The Venice Biennale and the End of History." *Art Practical* vol. 11 no. 1 (November 20).
  - "Underneath the Black Atlantic: Race and Capital in John Akomfrah's *Vertigo Sea*." *X-TRA* Vol. 21 No. 3 (Spring).
  - "Anuradha Vikram, Steven Wong: Getting to *Here*." *X-TRA Online: eXhibitions* (February 2).
  - "Equity and Inclusion for All? A Curator Chronicles Her Path Through LA's Diversifying Art Scene." *ARTnews* (Winter).
- 2018**
- "Circuits of Culture: Caribbean Art in the Latin American Diaspora." *X-TRA* Vol. 21 No. 1 (Fall).
  - "Hashtags: Children of Children." *Art Practical* (May 21).
  - "Phenomenology of a Cyborg: Biological and Technical Systems in the Art of Juan Downey." *X-TRA* Vol. 20 No. 3 (Spring).
  - "Hashtags: Curatorial Privilege." *Art Practical* (March 13).
- 2017**
- "Technologies of Futility: Cosmopolitanism and Tradition in the Art of Jimmie Durham." *X-TRA* Vol. 20 No. 1 (Fall).
- 2016**
- "Naked in the Sight of the Object": Masking, Masquerade, and Black Identity." *X-TRA* Vol. 18 No. 4 (Summer).
- 2015**
- "The Important Work of Indian Artist Hema Upadhyay, Murdered at 42." *Hyperallergic* (December 15).
  - "Becoming Human: Nam June Paik's Futuristic Compassion." *X-TRA* Vol. 18 No. 1 (Fall).
  - "Candice Lin's Garden of Earthly Delights." *KCET Artbound* (August 26).
  - "The Art of Unrest: The Political Undertones of Noah Purifoy and Mark Bradford." *KCET Artbound* (July 21).
  - "City Among Nations: Los Angeles at the Venice Biennale." *KCET Artbound* (May 27).
  - "Art with a Dose of Imperialism: Pierre Huyghe at LACMA." *Hyperallergic* (February 10).
- 2014**
- "A Brief and Incomplete History of Art and Technology Ventures in the Bay Area 1980-2010." *Afterimage* Vol. 41, No. 6 (Summer).
- 2013**
- "The Art of Anthropophagy." *X-TRA* Vol. 15 No. 1 (Fall).
  - "Profiles: Julio César Morales." *Artillery* (Summer).
- 2012**
- "Audience Participation: The Social Network." *Artillery* (April/May).

- 2010**     ▪ “Art of Peaceful Protest – One Day: A Collective Narrative of Tehran at Intersection for the Arts.” *Afterimage* (Jan/Feb).
- 2009**     ▪ “Experimental Interaction Unit: Commodities of Mass Destruction.” *Leonardo* (August).  
 ▪ Columnist, *SFMOMA OPEN SPACE* (April – August).

### **Books, Chapters, and Catalogue Essays**

- “Amitis Motevalli: Exorcising Orientalism,” *(Un)Desiring Whiteness: (Un)Doing Sexual Racism*. Denton Callander, Pani Farvid, Amir Baradaran, and Thomas Vance, eds. Oxford: Oxford University Press, forthcoming 2022.
- “Representation in the Digital Age: A Conversation with Hito Steyerl,” *Contemporary Art in the Global Framework*. Amelia Jones and Jane Chin Davidson, eds. Oxford: John Wiley & Sons, forthcoming 2022.
- “Observation and Desire—A View from *The Balcony*,” *Elliott Hundley—Balcony*. New York: Kasmin Gallery, 2021.
- “Letter to a Radical Mom,” *La Pocha Nostra: A Handbook for the Rebel Artist in a Post-Democratic Society*. Guillermo Gómez-Peña and Saúl García-López with Paloma Martínez-Cruz, eds. London and New York: Routledge, 2021.
- “Galia Linn: Beauty Queen Heartbreaker High Maintenance.” *Galia Linn: Beauty Queen Heartbreaker High Maintenance*. Los Angeles: Track 16, 2021.
- “Sandy Rodriguez: Remedies for the Living to Carry the Dead.” *Sandy Rodriguez: Codex Rodriguez-Mondragón—You Will Not Be Forgotten*. Los Angeles: Charlie James Gallery, 2020.
- “Engines of Atonement: Kal Spelletich’s Empathy Machines.” *Significance Machines and Purposeful Robots*. Moraga: St. Mary’s College, 2019.
- *Young Joon Kwak and Mutant Salon: CAVERNOUS*. Los Angeles: LACE, 2019.
- *As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now?* Contributor. New York: Paper Monument, 2018.
- “To Chart a Map: Latin America in Los Angeles at 18th Street Arts Center.” *A Universal History of Infamy*. Los Angeles: LACMA, 2018.
- “Sherin Guirguis: Spaces of Feminist Action.” *Sherin Guirguis: Of Thorns and Love*. Los Angeles: Craft and Folk Art Museum, 2018.
- *Decolonizing Culture*. San Francisco: Art Practical/Sming Sming Books, 2017.
- “Energy Transfer: Ana Mendieta’s Generational Inheritance.” *Energy Charge: Connecting to Ana Mendieta*. Tempe: ASU Art Museum, 2017.
- “Painting as a Conductor: The Art of Om Prakash.” *Om Prakash: Intuitive Nature*. Novato: Watts Art Publications, 2016.
- “Pop Apocalypse.” *Chitra Ganesh: Flickering Myths*. San Francisco: Gallery Wendi Norris, 2012.
- “Sonya Rapoport: A Woman’s Place is in the Studio.” *Sonya Rapoport: Pairings of Polarities*. Berkeley: Heyday, 2012.
- *Leslie Shows: Heap of Elements*. Sausalito: Headlands Center for the Arts, 2007.
- *Dress: Clothing as Art*. Richmond: Richmond Art Center, 2005.
- “Rituals of Elsewhere.” *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005.

### **Reviews, Interviews, and Presentations**

- 2021**
- “Atmosphere of Sound.” Saas-Fee Summer Institute of Art, Sonsbeek 20→24, Arnhem, Netherlands (August 21).
  - “Planetary Neuroaesthetics.” Saas-Fee Summer Institute of Art, Berlin, Germany (July 10).
  - “Season of the Witch: Metaphysics of Care and Repair in Contemporary Art.” Contingencies of Care symposium, Emily Carr University/OCAD, Vancouver, Canada (June 15).
  - “Value(s) of NFT Art.” Respondent. UCLA Art Sci Center, Los Angeles, CA (May 20).
  - Lisa Kwon, “Five Asian Women in the Arts That You Should Know.” *Cultured* (May 17).
  - “Digital Gold? What Artists Need to Know About NFTs.” RISD Alumni Association and RISD Families Association, Providence, RI (May 5).
  - “Dis...Miss: connecting the dots: Anuradha Vikram and Marcus Kuiland-Nazario.” LA Freewaves on Instagram Live, Los Angeles (April 15).
  - “Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene.” TFAP Ecofeminisms Day(s) of Panels: Climate Change (February 12).
  - Moderator, “Conversation (Live): Artist Dialogue—Elliott Hundley and Entang Wiharso.” Baik Art (February 11).
  - Avishay Artsy, “Six UCLA arts projects receive Getty Foundation Grants,” *UCLA Newsroom* (January 27).
  - Moderator, “Conversation (Live): Artist Dialogue—Jiha Moon and Elana Mann.” Baik Art (January 16).
- 2020**
- Moderator, “Conversation (Live): Artist Dialogue—Mella Jaarsma and Shinique Smith.” Baik Art (December 10).
  - “An Ethic of Caring Beyond the Human: Posthumanism and Performance.” San Jose State University (December 1).
  - Moderator, “Conversation (Live): Artist Dialogue—Mithu Sen and Jaishri Abichandani.” Baik Art (November 19).
  - Caroline Ellen Liou, “Processing Our 2020 Feelings With Patty Chang,” *Hyperallergic* (November 17).
  - Janelle Zara, “Patty Chang’s Affecting Videos and Photographs Find Emotion in Breast Milk, Death, and More.” *ARTnews* (Oct 23).
  - Sharon Mizota, “USC Pacific Asia Museum Decolonizes Its Collections.” *KCET* (August 11).
  - “Dis...Miss: connecting the dots: Anuradha Vikram.” LA Freewaves on Instagram Live (June 18).
  - “Season of the Witch: Metaphysics of Care and Repair in Contemporary Art.” Care, Caring and Repair in Cognitive Capitalism symposium, Saas-Fee Summer Institute of Art (July 16).

- Carol Cheh, "Socially Distanced Drive-By-Art Exhibition Tackles Racism, Provides Hope." *KCET* (June 16).
  - Christina Catherine Martinez, "Signs Are Everywhere," *Artforum* (June 10).
  - Matthew Stromberg, "Pop-up outdoor art shows in LA fill a need for real-life art experiences," *The Art Newspaper* (June 8).
  - Jonathon Keats, "With the Arrival of Drive-By-Art, the Car Culture of Los Angeles is Getting a Cultural Boost in the Age of COVID-19." *Forbes* (May 29).
  - Natalie Haddad, "120 Artists Create a 'Drive-by-Art' Exhibition Throughout Los Angeles," *Hyperallergic* (May 27).
  - "Patty Chang: *Milk Debt* – conversation with artist Patty Chang and curators Anuradha Vikram and Asha Bukojemsky." Marathon Screenings and 18th Street Arts Center (May 22).
  - "X-TRA Spring 2020: Anuradha Vikram and Travis Diehl." *X-TRA* (May 20).
  - "Sustainability: On Currency, Value, and Solidarity." Art World Conference, Skirball Cultural Center, Los Angeles (February 16th).
  - "A Third Museum is Possible." Panelist. College Art Association Annual Conference, Chicago, IL (February 14).
  - "Technologies of Drag: South Asians Queering American Art Through Craft and Design." Session Chair. Asian Diaspora Visual Cultures and the Americas affiliated society session, College Art Association Annual Conference (February 13).
  - "The Status and Stakes of Contemporary Art History Publishing Today." College Art Association Annual Conference (February 13).
- 2019**
- "Beyond the Numbers." Los Angeles County Department of Arts and Culture, Ford Theaters (November 21).
  - "El Nopal Press as a Project." Kleefeld Contemporary, CSU Long Beach (November 10).
  - Carolina Miranda, "18th Street Arts Center debuts Santa Monica Airport space with sleep machines. Here's why." *Los Angeles Times* (July 25).
  - "Conversations – Dialogues around Difference." *Suzanne Lacy: We Are Here*, SFMOMA (April 21).
  - "X-TRA presents Jeannette Ehlers in Conversation with Anuradha Vikram." Montez Press Radio at LA Art Book Fair, MOCA (April 12).
  - "Weisman Lecture: Anuradha Vikram." Pepperdine University, Malibu, CA (March 14).
  - "The Power of Feminist Art Fourth Wave." C24 Gallery, New York (February 15).
  - James McAnally, "Books: Organizing the Future." *Art in America* (January 1).
- 2018**
- "Discussions in Contemporary Art." Soraya Sarah Nazarian Lecture in Fine Arts, American Jewish University, Los Angeles (Dec 4).
  - Paul Pescador, "9AM: Anuradha Vikram." KCHUNG Radio (November 25).
  - Alexia Lewis, "Reconnoiter: Anuradha Vikram." *Artillery* (September 4).
  - Deborah Vankin, "For its 30th birthday, 18th Street Arts Center is throwing an immersive, live performance smashup." *Los Angeles Times* (May 1).
  - Scarlet Cheng, "Carmen Argote: Riding It Out." *Artillery* (May 1).
  - "*Traces of Vulnerable Existence*: Karlsson Rixon and Anuradha Vikram in Conversation." Galleri Format, Malmö, Sweden (Apr 27).
  - "Not There Yet: Race, Ethnicity, and Cultural Hegemony in Museum Education." Museum Educators of Southern California 2018 Annual Institute, Skirball Cultural Center, Los Angeles (May 29).
  - "Featured Artist: Carmen Argote." *Los Angeles Review of Books: This Week* (March 4 and March 11).
  - "Decolonizing Culture: Anuradha Vikram in Conversation with Bean Gilsdorf." Art Practical at 18th Street Arts Center (March 28).
  - "Episode 28: We Eat Anuradha Vikram." *We Eat Art* (February 16).
  - Tristan Bravinder, "Pacific Standard Time: LA/LA at CAA." *The Iris: Behind the Scenes at the Getty* (February 15).
  - Moderator, "Pacific Standard Time: LA/LA – Case Studies in Teaching from Exhibitions." College Art Association Annual Conference, Los Angeles (February 21).
  - "Decolonial Strategies: Anuradha Vikram, Michelle Dizon, and Việt Lê." Art Practical at Other Books, Los Angeles (February 10).
- 2017**
- "Art and Imperialism." Leftforum, Los Angeles Trade-Technical College (November 5).
  - "*Decolonizing Culture*." Art Practical at California College of the Arts, San Francisco (October 10).
  - "New Positions in Curating: Mathieu Copeland, Anuradha Vikram, Ludwig Seyfarth." Saas-Fee Summer Institute of Art, Berlin, Germany (July 21).
  - Keynote speaker and moderator, *Lucid Dreams and Distant Visions*, Asia Society, New York (June 30).
  - *Fatal Love: Where Are We Now?* Curator's Panel. Queens Museum, New York (July 1).
  - "Creative Engagement: Artists Collaborating with Community." California Association of Museums Conference, Sacramento, CA (March 31).
- 2016**
- KaleidoLA Speaker Series of the Department of Art & Art History, Loyola Marymount University, Los Angeles, CA (December 4).
  - "18th Street Arts Center: Radical Caretaking." Alliance of Artist Communities Conference, Portland, OR (October 5).
  - "SKIN Panel." Los Angeles Municipal Art Gallery (March 29).
- 2015**
- "Curating the Social." MOCA, Cleveland, OH. Sponsored by The Cleveland Institute of Art and Case Western Reserve University Department of Art History and Art and the Baker-Nord Center for the Humanities (February 11).
- 2014**
- Travis Diehl, "Los Angeles: Miljohn Ruperto." *Artforum* (October 4).
  - "Picture This: Shifting Perspectives in Asian American Art." Association for Asian American Studies, San Francisco (Apr 18).

- “Other Asians: Intervening in Orientalism.” *Collecting Geographies: Global Programming and Museums of Modern Art*, Stedelijk Museum, Amsterdam, NL (March 15).
- 2013**
  - Micol Hebron, “Social Fabric at the Craft and Folk Art Museum of Los Angeles.” *Modern Journal of Art and Craft* (November).
  - Stephanie Syjuco, “CHATFACE Chat: Anuradha Vikram.” Chloe Flores Facebook page (July).
  - Julie Wolfson, “*Social Fabric*: Seven Artists Turn Fabric Into a Tactile Discourse.” *Cool Hunting* (February 5).
- 2012**
  - “Re-Orienting Conceptualism: Recognizing South Asian Philosophy in the Origins of Contemporary Art.” *Corrective Lenses: On the Politics of Revision*, Stanford University Bay Area Graduate Symposium, Contemporary Jewish Museum, San Francisco (Oct 27).
  - Barbara Morris, “Oakland: ‘Sonya Rapoport: Spaces of Life’ at Mills College Art Museum.” *art ltd* (March).
  - DeWitt Cheng, “Spaces of Life: The Art of Sonya Rapoport.” *East Bay Express* (February 23).
  - “*Artillery* Panel: A Matter of Degrees: MFA/PhD in Art – Is it All BS?” Panelist. LA Art Show, Los Angeles (January 20).
- 2011**
  - “Artistic Research Symposium.” Department of Art Practice, University of California, Berkeley (September).
  - “Lecture: Anuradha Vikram.” Maryland Institute College of Art, Baltimore, MD (February 11).
- 2010**
  - Anne Walsh, “Observation on Observation.” *OPEN SPACE* (September 29).
  - “*Knowledge Hacking*: Art/Science Panel.” Department of Art Practice, University of California, Berkeley (September 24).
  - “Building Critical Infrastructure in an Emerging Art Market: How International Patronage Underpins Chinese Contemporary Art and What India Can Learn.” Session: “It Is a Small World after All: Contemporary Art in the Age of Emerging Art Markets,” College Art Association Annual Conference, Chicago, IL (February 12).
- 2009**
  - “Experimental Interaction Unit: Commodities of Mass Distraction.” SIGGRAPH, New Orleans, LA (August).
- 2008**
  - “The Location of Identity.” SomArts Gallery, San Francisco, CA. Co-sponsored by Asian Pacific Islander Cultural Center and San Francisco Arts Commission Gallery (May).