

Education M.A., Curatorial Practice, California College of the Arts, San Francisco, CA, 2005
B.S., Studio Art, minor in Art History, New York University, New York, NY, 1997

Curatorial Experience

- 2014-now Artistic Director**, 18th Street Arts Center, Santa Monica, CA
- Direct visiting artist residency program serving 30+ international contemporary artists each year
 - Curate 8-12 exhibitions in two galleries annually along with new work commissions and public art projects
 - Coordinate 15-20 Los Angeles-based studio residents and organizations on 18th Street campus
 - Fundraise, create, and manage budgets up to \$150K annually
 - Initiate and secure programmatic partnerships with local institutions and international funders
 - Develop long-range institutional planning for exhibitions and residencies at main site and satellite sites
 - Invite and direct guest curators, curators in residence, and exhibitions lent by partner institutions
 - Contribute to institutional strategic planning and development in a leadership capacity
 - Supervise staff including residency manager, community partners specialist, and Getty MUI intern
- 2009-13 Curator**, Worth Ryder Art Gallery and Coordinator, Visiting Artist Lecture Series, Department of Art Practice, UC Berkeley
- Programmed 7-10 visiting artist lectures with prominent international artists each year
 - Curated 2-4 solo and group exhibitions with international and local contemporary artists
 - Organized, facilitated, and installed exhibitions of student and faculty artwork
 - Developed programmatic partnerships with university departments and outside partners
 - Supported departmental Diversity, Equity, and Inclusion initiatives through programming and internship opportunities
- 2008-09 Gallery Director**, Aicon Gallery, Palo Alto, CA
- Organized exhibitions of contemporary Indian artists for commercial gallery
 - Coordinated programming with sister galleries in New York and London
 - Managed sales and business operations onsite and at art fairs
 - Supervised gallery assistant
- 2007-08 Program Director**, Headlands Center for the Arts, Sausalito, CA
- Directed visiting artist residency program serving 50+ international contemporary artists annually
 - Curated Project Space exhibitions quarterly along with new work commissions and public art projects
 - Coordinated 25-30 Bay Area-based studio residents in Affiliate Artist and MFA Fellowship programs
 - Supervised staff including residency manager, facilities manager, and interns
- 2006 Associate Producer**, Zero1 San Jose, San Jose, CA
- Lead producer for 50 installations of technology-based moving image artwork
 - Facilitated 150 artist projects in public space sited throughout downtown San Jose
 - Co-organized ISEA symposium featuring internationally recognized art and technology practitioners
 - Managed community outreach to neighbors and partners
 - Co-curated *C4F3*, a social interaction space at San Jose Museum of Art
 - Organized *Container Culture* installation of five guest-curated solo exhibitions in 20' shipping containers
- 2005-06 Exhibitions Director**, Richmond Art Center, Richmond, CA
- Curated 8-10 exhibitions of contemporary art per year in three galleries
 - Coordinated community-based exhibitions, artisan markets for *The Art of Living Black* and *Holiday Arts Festival*, and open calls
 - Compiled institutional histories for 70th anniversary publication
- 2002-04 Project Manager**, Nikolas Weinstein Studios, San Francisco, CA
- Supervised operations for architectural glass artist
 - Managed payroll, billables, order fulfillment, contracts, and vendors
- 1999-2002 Studio Manager**, Claes Oldenburg Coosje van Bruggen Studio, New York, NY
- Managed daily studio operations for canonical Pop artist and contemporary art curator/critic
 - Coordinated travel, accommodations, logistics, and billing for artists
 - Compiled conservation database for large-scale public artworks
 - Created digital database for artists' collection of works and historical provenance, and migrated data
 - Coordinated selection, crating, and shipment of artworks to exhibitions at Metropolitan Museum, Whitney Museum, Museu Serralves, Frederick Meijer Gardens and Sculpture Park
 - Catalogued and maintained collection of contemporary artworks

Curated Exhibitions and Public Art

- 2019**
- Marcus Kuiland-Nazario: *MACHO STEREO*, 18th Street Arts Center, Santa Monica, CA. June 1-28.
 - Jeannette Ehlers and Nikolaj Recke: *Sea and Land*, 18th Street Arts Center, April 10-May 17.
 - Amir H. Fallah: *Songs for My Father, Bouquets for My Mother*, Mural, Baik Art, Culver City, CA. March 15-December 31.
 - Maj Hasager: *Iterations*, 18th Street Arts Center, February 23-April 5.
 - Clarissa Tossin: *21st Century Wisdom – Healing Frank Lloyd Wright's Textile Block Houses*, 18th Street Arts Center. January 22-March 29.
- 2018**
- Neha Choksi: *ELEMENTARY*, 18th Street Arts Center, September 29-December 15.
 - Maria Agureeva: *The dust of Perl will settle down on soft skin covering all the cracks*, 18th Street Arts Center, September 10-29.
 - *It's Time: Artists Respond to the Me Too/Time's Up Movements*, Orange County Center for Contemporary Art, Santa Ana, CA, July 7-August 11.
 - Paul Pescador: *Going West, or 15 Years in Los Angeles*, 18th Street Arts Center. April 23-June 29.
 - Mariángeles Soto-Díaz: *Instituto Experimental Tropical del Amazonas*, 18th Street Arts Center. February 24-May 19.
 - Carmen Argote: *if only it were that easy...* Pacific Standard Time Festival: Live Art LALA performance at Griffith Park, Los Angeles, January 20, and installation at 18th Street Arts Center. January 16-March 23.
- 2017**
- *Planes and Structures: Jennifer Celio and Helen Chung*, 18th Street Arts Center. October 14-November 10.
 - Lead organizer, *A Universal History of Infamy: Virtues of Disparity*, 18th Street Arts Center with LACMA for PST: LA/LA. September 9-December 16.
 - Sherin Guirguis: *My Place is the Placeless*, 18th Street Arts Center. April 24-June 30.
 - Nina Waisman: *Laboratory for Embodied Intelligences*, 18th Street Arts Center. Performance. April 26-June 29.
 - Brendan Fernandes: *I'm Down*, 18th Street Arts Center. Performance March 18-24, Mural inaugurated June 17, ongoing.
 - Kenyatta A. C. Hinkle: *Kentifrica Is: Re-Imagining Collective Geographies*, 18th Street Arts Center. January 17-April 7.
- 2016**
- *Net [] Work*, 24-hour online exhibition, 18th Street Arts Center. November 13.
 - *Lucky Dragons: User Agreement*, 18th Street Arts Center. September 24-December 16.
 - Shana Lutker: *Scenes from Chapter Four*, 18th Street Arts Center. June 20-September 9.
 - *Unzipping the Code: Adventures in 90404*, OTIS Graduate Public Practice, 18th Street Arts Center. April 19-May 7.
 - Vishal Jugdeo, 18th Street Arts Center. January 19-April 1.
 - Elham Rokni: *The Wedding*, 18th Street Arts Center. January 19-March 18.
 - Søren Hüttel: *Yesterday is Tomorrow*, 18th Street Arts Center. January 19-March 4.
- 2015**
- *Uncommon Terrain*, Shulamit Nazarian Gallery, Venice, CA. July 22-August 29.
 - Candice Lin: *Sycorax's Garden*, 18th Street Arts Center. July 13-September 18.
 - *Slanguage Studio Presents: Everything Not Saved Will Be Lost*, 18th Street Arts Center. April 13-June 26.
 - Rebecca Bournigault: *Substance*, 18th Street Arts Center. March 9-April 24.
 - Amir H. Fallah: *Perfect Strangers*, 18th Street Arts Center. January 12-March 27.
 - Alice Wang, 18th Street Arts Center. January 12-February 27.
- 2014**
- Javier Tapia & Camilo Ontiveros: *Travelling Dust*, 18th Street Arts Center. November 7-December 12.
 - Miljohn Ruperto: *Mineral Monsters*, 18th Street Arts Center. July 14-October 3.
 - Patricia Fernández: *Points of Departure (between Spain and France)*, 18th Street Arts Center. April 14-June 28.
 - Elena Bajo: *With Entheogenic Intent (Burn the Witch)*, 18th Street Arts Center. January 13-March 28.
- 2013**
- *Occupations: Art Takes Up Space*, public art installation, Block Gallery, Oakland, CA. December 6, 2013 - January 5, 2014.
 - Damaso Reyes: *The Europeans*, Worth Ryder Art Gallery, Berkeley, CA. March 6-23.
 - *Social Fabric*, Craft & Folk Art Museum, Los Angeles, CA. January 26-May 5.
- 2012**
- *New Work by Ryan & Trevor Oakes*, Worth Ryder Art Gallery. September 13-October 6. Co-presented with Berkeley Center for New Media and Zero1 Biennial.
 - Mariam Ghani: *Tracery*, Worth Ryder Art Gallery. September 13-October 6.
 - Edgar Heap of Birds: *Dead Indian Stories/Personal Notes*, Worth Ryder Art Gallery. February 15-March 3.
 - Co-curator, Sonya Rapoport: *Spaces of Life*, Mills College Art Museum, Oakland, CA. January 18-March 11.
- 2011**
- *Of Mind & Memory*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA. September 28-October 22.
 - Co-curator, Sonya Rapoport: *Pairings of Polarities*, Kala Art Institute, Berkeley, CA. March 4-April 9. Co-curated with Terri Cohn.
 - *Dislocated*, Worth Ryder Art Gallery. February 16-March 5.

- 2010**
- *Knowledge Hacking*, Worth Ryder Art Gallery. September 15-October 9. Parallel program of the 2010 Zero1 Biennial.
 - Co-curator, *Transforming Fictions*, Kearny Street Workshop at the de Young Museum Artist Studio, San Francisco, CA, September 1-October 3.
 - *2x2 Solos: Luther Thie*, Pro Arts Gallery, Oakland, CA, March 8-April 8.
 - *Merchandise (You Are Not What You Own)*, Add Art online exhibition (<http://add-art.org>), February 12-26.
 - *Cynosure: New Work from East Bay Galleries*, Worth Ryder Art Gallery. January 27-February 20.
- 2009**
- *Domestic Disturbance*, Worth Ryder Art Gallery. October 7-31.
 - *Love's Microcosm*, Aicon Gallery, Palo Alto, CA, April 23-May 16.
 - *Moderns & More*, Aicon Gallery, January 21-February 7.
- 2008**
- *Project Space: Liz Hickok*, Headlands Center for the Arts, Sausalito, CA, September 10-October 13.
 - *Project Space: Jillian McDonald*, Headlands Center for the Arts, July 28-September 9.
 - *Project Space: David Moises*, Headlands Center for the Arts, June 18-July 27.
 - Co-curator, *East of the West*, SomArts Gallery, San Francisco, CA, May 1-24.
 - *Project Space: Amy Rathbone*, Headlands Center for the Arts, March 3-April 21.
 - *Close Calls: 2008*, Headlands Center for the Arts, January 13-February 24.
- 2007**
- *Project Space: Minette Mangahas & Ricardo Richey*, Headlands Center for the Arts, November 1-December 5.
 - *Project Space: Neighborhood Public Radio*, Headlands Center for the Arts, August 14-September 19.
- 2006**
- *Beyond Explanation: Automatic Abstraction*, National Institute for Art & Disabilities, Richmond, CA, September 5-October 13.
 - Co-curator, *C4F3—The Café for the Interactive City*, Zero1 San Jose at San Jose Museum of Art, San Jose, CA, August 7-13.
 - *Mads Lynnerup: Atypical Everyday*, Richmond Art Center, Richmond, CA, April 11-June 3.
 - *Beth Cook: Annual Report*, Richmond Art Center, April 11-June 3.
 - *Ala Ebtekar: Emergence*, Richmond Art Center, January 24-March 18.
- 2005**
- *Dress: Clothing as Art*, Richmond Art Center, September 6-October 30.
 - *Jenifer K. Wofford: Chicksilog*, Richmond Art Center, June 26-August 14.
 - *Ballybaba: Dylan Bolles, Keith Evans, Dianne Jones, Michael Barth Myers*. Richmond Art Center, June 26-August 14.
 - *Aggregate Entities: Ben Diller*. Richmond Art Center, June 26-August 14.
 - Co-curator, *Downtime: Constructing Leisure*, CCA CURP MA Thesis at New Langton Arts, San Francisco, CA, April 13-May 14.

Books and Catalogue Essays

Young Joon Kwak and Mutant Salon: CAVERNOUS. Los Angeles: LACE, 2019

As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now? Contributor. New York: Paper Monument, 2018

"To Chart a Map: Latin America in Los Angeles at 18th Street Arts Center." *A Universal History of Infamy*. Los Angeles: LACMA, 2018

"Sherin Guirguis: Spaces of Feminist Action." *Sherin Guirguis: Of Thorns and Love*. Los Angeles: Craft and Folk Art Museum, 2018

Decolonizing Culture. San Francisco: Art Practical/Sming Sming Books, 2017

"Energy Transfer: Ana Mendieta's Generational Inheritance." *Energy Charge: Connecting to Ana Mendieta*. Tempe: ASU Art Museum, 2017

"Painting as a Conductor: The Art of Om Prakash." *Om Prakash: Intuitive Nature*. Novato: Watts Art Publications, 2016.

"Pop Apocalypse." *Chitra Ganesh: Flickering Myths*. San Francisco: Gallery Wendi Norris, 2012

"Sonya Rapoport: A Woman's Place is in the Studio." *Sonya Rapoport: Pairings of Polarities*. Berkeley: Heyday, 2012

Leslie Shows: Heap of Elements. Sausalito: Headlands Center for the Arts, 2007

Dress: Clothing as Art. Richmond: Richmond Art Center, 2005

"Rituals of Elsewhere." *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005

Selected Journals and Online Publications

- 2019**
- "Underneath the Black Atlantic: Race and Capital in John Akomfrah's *Vertigo Sea*." *X-TRA* (Vol. 21 No. 3, Spring)
 - "Anuradha Vikram, Steven Wong: Getting to *Here*." *X-TRA Online: eXhibitions* (February 2)
 - "Equity and Inclusion for All? A Curator Chronicles Her Path Through LA's Diversifying Art Scene." *ARTnews* (Winter)
- 2018**
- "Circuits of Culture: Caribbean Art in the Latin American Diaspora." *X-TRA* (Vol. 21 No. 1, Fall)
 - "Hashtags: Children of Children." *Art Practical* (May 21)
 - "Phenomenology of a Cyborg: Biological and Technical Systems in the Art of Juan Downey." *X-TRA* (Vol. 20 No. 3, Spring)
 - "Hashtags: Curatorial Privilege." *Art Practical* (March 13)
- 2017**
- "Technologies of Futility: Cosmopolitanism and Tradition in the Art of Jimmie Durham." *X-TRA* (Vol. 20 No. 1, Fall)
- 2016**
- "'Naked in the Sight of the Object': Masking, Masquerade, and Black Identity." *X-TRA* (Vol. 18 No. 4, Summer)
- 2015**
- "The Important Work of Indian Artist Hema Upadhyay, Murdered at 42." *Hyperallergic* (December 15)
 - "Becoming Human: Nam June Paik's Futuristic Compassion." *X-TRA* (Vol. 18 No. 1, Fall)
 - "Candice Lin's Garden of Earthly Delights." *KCET Artbound* (August 26)
 - "The Art of Unrest: The Political Undertones of Noah Purifoy and Mark Bradford." *KCET Artbound* (July 21)
 - "City Among Nations: Los Angeles at the Venice Biennale." *KCET Artbound* (May 27)
 - "Art with a Dose of Imperialism: Pierre Huyghe at LACMA." *Hyperallergic* (February 10)
- 2014**
- "A Brief and Incomplete History of Art and Technology Ventures in the Bay Area 1980-2010." *Afterimage* (Vol. 41, No. 6, Summer)
- 2013**
- "The Art of Anthropophagy." *X-TRA* (Vol. 15 No. 1, Fall)
 - "Profiles: Julio César Morales." *Artillery* (Summer)
- 2012**
- "Audience Participation: The Social Network." *Artillery* (April/May)
- 2010**
- "Art of Peaceful Protest – One Day: A Collective Narrative of Tehran at Intersection for the Arts." *Afterimage* (Jan/Feb)
- 2009**
- "Experimental Interaction Unit: Commodities of Mass Destruction." *Leonardo* (August)
 - Columnist, *SFMOMA OPEN SPACE* (April – August)

Academic Appointments

- 2014-now** **Senior Lecturer**, Emphasis in Art and Social Practice, Otis College of Art and Design MFA Fine Arts, Los Angeles, CA
- Courses taught include *Public Realm Seminar (Theory of Real and Virtual Publics)*, *First Year Project*, *Special Topics in Art History (History of Socially Engaged Art)*, *graduate student advising*
- 2013** **Lecturer**, Department of Art & Art History, San José State University, San José, CA
- Taught *The Artist in Contemporary Culture* (undergraduate survey)
- 2009-13** **Lecturer**, Fine Art Department, College of Marin, Kentfield, CA
- Taught *Contemporary Art History*, *History of Modern Art*, *History of Art by Women*, *European Art History* (undergraduate surveys)
- 2013** **Lecturer**, Department of Art Practice, UC Berkeley, Berkeley, CA
- Taught *Global Perspectives in Contemporary Art* (undergraduate survey)

Editorial

Editorial Board, *X-TRA Contemporary Art Quarterly*, 2018-present

Editor, annual catalogue, 18th Street Arts Center. 2014, 2016, 2017, 2018 editions

Editor, "18th Street Arts Center" column, *KCET Artbound*, 2014-16

Editor, "#Hashtags" column, *DAILY SERVING*, 2013

Copy editor, Stephan V. Bugaj and Dr. Ben Goertzel, *The Path to Posthumanity*. Palo Alto: Academica Press, 2006

Editor, *Downtime: Constructing Leisure*. San Francisco: California College of the Arts, 2005

Reviews, Interviews, and Academic Presentations

- 2019**
- “Weisman Lecture: Anuradha Vikram.” Pepperdine University, Malibu, CA (March 14).
 - “The Power of Feminist Art Fourth Wave.” C24 Gallery, New York (February 15).
 - James McAnally, “Books: Organizing the Future.” *Art in America* (January 1).
- 2018**
- “Discussions in Contemporary Art.” Soraya Sarah Nazarian Lecture in Fine Arts, American Jewish University, Los Angeles (Dec 4).
 - Paul Pescador, “9AM: Anuradha Vikram.” KCHUNG Radio (November 25).
 - Alexia Lewis, “Reconnoiter: Anuradha Vikram.” *Artillery* (September 4).
 - Deborah Vankin, “For its 30th birthday, 18th Street Arts Center is throwing an immersive, live performance smashup.” *Los Angeles Times* (May 1).
 - Scarlet Cheng, “Carmen Argote: Riding It Out.” *Artillery* (May 1).
 - “*Traces of Vulnerable Existence: Karlsson Rixon and Anuradha Vikram in Conversation.*” Galleri Format, Malmö, Sweden (Apr 27).
 - “Not There Yet: Race, Ethnicity, and Cultural Hegemony in Museum Education.” Panelist/moderator, Museum Educators of Southern California 2018 Annual Institute, Skirball Cultural Center, Los Angeles (May 29).
 - “Featured Artist: Carmen Argote.” *Los Angeles Review of Books: This Week* (March 4 and March 11).
 - “Decolonizing Culture: Anuradha Vikram in Conversation with Bean Gilsdorf.” Art Practical at 18th Street Arts Center (March 28).
 - “Episode 28: We Eat Anuradha Vikram.” *We Eat Art* (February 16).
 - Tristan Bravinder, “Pacific Standard Time: LA/LA at CAA.” *The Iris: Behind the Scenes at the Getty* (February 15).
 - “Pacific Standard Time: LA/LA – Case Studies in Teaching from Exhibitions.” Moderator, College Art Association Annual Conference, Los Angeles (February 21).
 - “Decolonial Strategies: Anuradha Vikram, Michelle Dizon, and Việt Lê.” Art Practical at Other Books, Los Angeles (February 10).
- 2017**
- “Art and Imperialism.” Panelist. Leftforum, Los Angeles Trade-Technical College (November 5).
 - “*Decolonizing Culture.*” Art Practical at California College of the Arts, San Francisco (October 10).
 - “New Positions in Curating: Mathieu Copeland, Anuradha Vikram, Ludwig Seyfarth.” Saas-Fee Summer Institute of Art, Spike Art Quarterly, Berlin, Germany (July 21).
 - Keynote speaker and moderator, *Lucid Dreams and Distant Visions*, Asia Society, New York (June 30).
 - *Fatal Love: Where Are We Now?* Curator’s Panel. Queens Museum, New York (July 1).
 - “Creative Engagement: Artists Collaborating with Community.” Panelist. California Association of Museums Conference, Sacramento, CA (March 31).
- 2016**
- KaleidoLA Speaker Series of the Department of Art & Art History, Loyola Marymount University, Los Angeles, CA (December 4).
 - “18th Street Arts Center: Radical Caretaking.” Alliance of Artist Communities Conference, Portland, OR (October 5).
 - “SKIN Panel.” Los Angeles Municipal Art Gallery (March 29).
- 2015**
- “Curating the Social.” MOCA, Cleveland, OH. Sponsored by The Cleveland Institute of Art and Case Western Reserve University Department of Art History and Art and the Baker-Nord Center for the Humanities (February 11).

- 2014
 - Travis Diehl, "Los Angeles: Miljohn Ruperto." *Artforum* (October 4).
 - "Picture This: Shifting Perspectives in Asian American Art." Panelist. Association for Asian American Studies, San Francisco (Apr 18).
 - "Other Asians: Intervening in Orientalism." Panelist. *Collecting Geographies: Global Programming and Museums of Modern Art*, Stedelijk Museum, Amsterdam, NL (March 15).
- 2013
 - Micol Hebron, "Social Fabric at the Craft and Folk Art Museum of Los Angeles." *Modern Journal of Art and Craft* (November).
 - Stephanie Syjuco, "CHATFACE Chat: Anuradha Vikram." Chloe Flores Facebook page (July).
 - Julie Wolfson, "*Social Fabric: Seven Artists Turn Fabric Into a Tactile Discourse.*" *Cool Hunting* (February 5).
- 2012
 - "Re-Orienting Conceptualism: Recognizing South Asian Philosophy in the Origins of Contemporary Art." *Corrective Lenses: On the Politics of Revision*, Stanford University Bay Area Graduate Symposium, Contemporary Jewish Museum, San Francisco (Oct 27).
 - Barbara Morris, "Oakland: 'Sonya Rapoport: Spaces of Life' at Mills College Art Museum." *art ltd* (March).
 - DeWitt Cheng, "Spaces of Life: The Art of Sonya Rapoport." *East Bay Express* (February 23).
 - "Artillery Panel: A Matter of Degrees: MFA/PhD in Art – Is it All BS?" Panelist. LA Art Show, Los Angeles (January 20).
- 2011
 - "Artistic Research Symposium." Organizer. Department of Art Practice, University of California, Berkeley (September).
 - Lecture, Maryland Institute College of Art, Baltimore, MD (February 11).
- 2010
 - Anne Walsh, "Observation on Observation." *OPEN SPACE* (September 29).
 - "*Knowledge Hacking: Art/Science Panel.*" Organizer. Department of Art Practice, University of California, Berkeley (September 24).
 - "Building Critical Infrastructure in an Emerging Art Market: How International Patronage Underpins Chinese Contemporary Art and What India Can Learn." It Is a Small World after All": Session: "Contemporary Art in the Age of Emerging Art Markets," College Art Association Annual Conference, Chicago, IL (February 12).
- 2009
 - "Experimental Interaction Unit: Commodities of Mass Distraction." SIGGRAPH, New Orleans, LA (August).
- 2008
 - "The Location of Identity." Organizer. SomArts Gallery, San Francisco, CA. Co-sponsored by Asian Pacific Islander Cultural Center and San Francisco Arts Commission Gallery (May).

Grants and Professional Service

Board Member: College Art Association (2016-2020); ArtTable (2011-2013); Kearny Street Workshop (2009-2011)

Reviewer: California Community Foundation, Center for Cultural Innovation, Creative Capital, Los Angeles Department of Cultural Affairs, Northern Lights, College Art Association Annual Conference, Artadia, LAX Art Program

Program Grant Recipient: James Irvine Foundation; California Arts Council; Trust for Mutual Understanding; Y & S Nazarian Foundation; Santa Monica Cultural Affairs Department; National Endowment for the Arts; Accion Cultural Espanola; Andy Warhol Foundation for the Visual Arts; Danish Art Foundation; Institute of Museum and Library Sciences, Fundacion Jumex

Guest Critic: California College of the Arts (MFA Program Review), San Francisco Art Institute, Otis College of Art and Design, Sonoma State University, Maryland Institute College of Art, Case Western Reserve University, Residency Unlimited (New York), IASPIS (Sweden), Saas-Fee Summer Institute of Art (Berlin), USC Roski School of Art

Professional Development: Mentor, Emerging Arts Leaders/Los Angeles, Los Angeles, CA; Fellow, Getty Leadership Institute NextGen Program, Getty Museum, Los Angeles; Intern, Department of Painting & Sculpture, San Francisco Museum of Modern Art, San Francisco; Intern, Curatorial Department, Hudson River Museum, Yonkers, NY